2nd screening Guide
Installation and
dismantlement guide
for MAKUHARI MESSE, JAPAN
GOOD DESIGN AWARD 2019 Schedule

Entry – First screening period
April 3              Open for Entries
May 23             Entry Deadline
May 24 - June 26  First screening period
June 17          Deadline for payment of first screening fee
June 27            Notification of the first screening results

Second screening period
June 27 - July 4    Registration Period of the Second Screening information
                    >> Detail, P05
July 5 - September 3 Second screening period
July 30 - August 1  Japan: Second screening panel (venue: Makuhari Messe, Chiba)
                    Installation July 30 12:00 – 19:00, Dismantlement August 1 17:30 – 20:30 >> Detail, P02
August 6 - 8      Hong Kong (China): Second screening panel (venue: AsiaWorld-Expo, Hong Kong)
August 8 - 9      Korea: Second screening (Venue: Korea Design Center)
August 13 - 15    Taiwan: Second screening panel (venue: Songshan Cultural and Creative Park)
August 22            Deadline for payment of second screening fee
September 4        Notification of the second screening results, BEST 100 selection

Announcement / Promotion
September 4 - 11  Registration Period of the award acceptance information
September 19      Deadline for Letter of Consent (if applicable)
October 2              Announcement of award winners, BEST 100 winners
October 2 - November 4 Good Design Award PR period
October 9              Good Design Best100 Designer’s Presentation, Special Award screening Panel (venue: Tokyo Midtown)
October 18         Deadline for payment of Award package fee
October 31           Good Design Award Ceremony, Grand Award Election, Announcement of Special Awards (venue: GRAND HYATT TOKYO)
October 31 - November 4 GOOD DESIGN EXHIBITION 2019 (venue: Tokyo Midtown)
December 4            Good Design Special Awards Ceremony
                        (Special Award Winners only, venue: International House of Japan)
March 2020              Publication of the Yearbook

*The above schedule might be changed depending on the situation.
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About the GOOD DESIGN AWARD 2019 2nd screening

Good Design Award implements the screening by the first screening, which is based on the information provided by the applicants, and the second screening, which is based on the actual physical items of the entries together with the registered information.

During the second screening, the physical items of the entries are displayed at the exhibit hall, where the Judging Committee carefully examines each individual entry to identify its values and whether the physical item matches the registered information, by observing, operating and experiencing it, even for such entries as architecture and services that use graphic panel or other materials to substitute for the physical items. Besides, on the second day of the second screening, the “interactive hearing”, where applicants could have direct communication with jury members will be implemented. Through all these processes, the Judging Committee will examine the entries from various viewpoints, and decide the winners after heated discussion within each screening unit.

For subject entries that have passed the first screening, the applicants shall abide by the following instructions to present the subject entries at their best to the jury members. Your cooperation will be highly appreciated.

Japan Institute of Design Promotion
Good Design Award Office
Outline of the 2nd Screening Implementation in Japan

Venue  Makuhari Messe, International Exhibition Hall 1, 2, 3

Installation  July 29 (Mon) 12:00 – 19:00*
Screening  July 30 (Tue) 10:00 – 20:00 [closed, not open to applicants]
       July 31 (Wed) 10:00 – 20:00 [Interactive Hearing Day (only for authorized applicants)]
       August 1 (Thu) 10:00 – 16:30 [closed, not open to applicants]

Dismantlement  August 1 (Thu) 17:30 – 20:30*

* For such subject entries as cars, the time will be designated separately.
* Applicants who select the screening for unreleased entries, will be informed of the date for installation and dismantlement separately.

[Inquiry]
GOOD DESIGN AWARD Office (Japan Institute of Design Promotion)
5th floor, Midtown Tower, 9-7-1 Akasaka, Minato-ku, Tokyo 107-6205 Japan
E-mail: info-e@help.g-mark.org

[Contact during Second Screening] (from July 29 to August 1 only)
Organizer’s room Hall 2  TEL:+81(0)43 296 4032

* Please be careful not to dial the wrong number.
* Please contact us during office hours: 10:00 - 17:00 (JST), Monday to Friday.
Process of the 2nd Screening

Applicants are requested to carry in/out their subject entries on the Installation/Dismantlement date of the second screening panel by themselves or requesting the forwarder assigned by Good Design Award Office to install and dismantle the entries.

*To use the forwarder, application in advance is necessary.
*The forwarder can only accept the request for the service for both installation and dismantlement.
*The request for only installation service or only dismantlement service is unacceptable.
About the Materials to be displayed

During the second screening, the physical items of the entries are displayed at the exhibit hall, where the Judging Committee carefully examines each individual entry to identify its values and whether the physical item matches the registered information, by observing, operating and experiencing it. Please check the necessity for the category that your entry belongs to, and present it in the second screening. Supplementary material is optional.

1. About the display items

▼ Product / Service / System / Activity etc. (Anything NOT applicable to below mentioned specific category)

[Obligatory]

A. Physical item of the entry

or

B. Substitute for the physical item
   (An A1 size panel in vertical type)

[Optional]

Supplementary material

▼ Business Model (Unit 17-01)

[Obligatory]

B. Substitute for the physical item
   (An A1 size panel in vertical type)

C. Structure chart
   (An A4 size horizontal page)

[Optional]

Supplementary material

▼ Architecture Construction (Unit 12, 13, 14)

[Obligatory]

D. Outline of the architecture
   (An A1 size panel in vertical type)

E. Detailed materials
   (A3 size file in horizontal type within 10 pages)

[Optional]

Supplementary material

▼ Building Construction / Construction Method (Unit 12, 13, 14)

[Obligatory]

F. Outline of the Construction / Construction Method
   (An A1 size panel in vertical type)

[Optional]

Supplementary material

▼ Building Construction / Construction Method (Unit 12, 13)

[Obligatory]

F. Outline of the Service or System for Housing
   (An A1 size panel in vertical type)

[Optional]

Supplementary material
A. Physical item of the entry
- Please display the physical item of the entry in a way that the jury members can try or handle it freely.
- Please be sure to electrify the item when electricity is necessary for it to work.
- If necessary, please prepare several items for either display or experience.
- If the case of "Website" or "App", please show them activated with PC, tablet or Smart Phone.
- If there are other display items except the entry items, please attach a note to indicate that they are NOT subject entries.
- If the subject entry is a series of products as a whole, please present the complete lineup. Only when the products in the lineup share the same design and performance, using a list or color sample to substitute for the actual items is acceptable.

[In case that physical item is not finished]
In principle, actual physical items of the entries are required for the second screening. Under unavoidable circumstances, prototypes or mock-ups with the same specifications and functions as the final products are acceptable as substitutes. However, substitutes may be judged not to satisfy the requirements if they are expected not to have the same performance as the actual item and to have specifications different from those of the final product in terms of external appearance and functions. Also, the award might be canceled if the design of the final products is found to be different from the substitute for screening.

B. Substitute for the physical item (An A1 size vertical panel)
For heavy/large items or services and systems without physical forms, please use an A1 size panel in vertical type (H841mm x W594mm, mounted on the 5 mm thick board) containing the outline and the design point of the entry, as a substitute for the physical item.

C. Structure chart (An A4 size horizontal) *Category "17-01 Business Model" only.
Please visualize the structure or mechanism of the business model, and use an A4 size paper in horizontal type to present it with the other display items.

D. Outline of the architecture (An A1 size vertical panel) *Architecture Construction: Unit 12, 13, 14 only.
Please use an A1 size panel in vertical type (H841mm x W594mm, mounted on the 5 mm thick board) containing the outline and the design point of the architecture or construction, to present the subject entry.
Please make sure the A1 panel itself would convey enough information to let others form an overall image of it.

[Specifications of the A1 panel]
1. Considering the "Screening perspectives", express the most important point of your entry briefly, with texts or charts.
2. Photos of both interior and exterior (Even in the case your entry is interior design only, both of those photos are requested.)
3. Ground plan (In the case of high-rise building, the plan for just basic floor plan is enough, but should include residential area.)
4. Construction of the building/architecture (for example, wooden, iron framework, etc.)
5. Photos and brief explanatory texts to show the context/relaton with surrounding environment
6. Entry No. on the back side of the board
*Please make the panel in a way that others can understand the overall image, outline and appealing points of the entry.
*Please feature the points done with especial efforts.

E. Detailed materials (A3 size file in horizontal type within 10 pages)
*Architecture Construction: Unit 12, 13, 14 only.
As the supplementary materials of D, please use a A3 size booklet (W420 × W297mm) within 10 pages to present it.

[Specifications of the supplementary material]
As a supplement of the A1 graphic panel, please make a booklet in A3 size (H297xW420) horizontal, within 10 pages.
1. Cover page - Please enter your entry number on the top right. The top cover page is not counted as in the 10 pages. You can include images or texts on the cover.
2. Outline - briefly explaining the concept and substance of the design
3. The map that indicates the location, photos and brief explanatory texts to show the context/relation with surrounding environment (not necessarily required in the case such as prefabricated housing without any specific location)
4. The specifications of the building/architecture (use, number of the floors, construction, square measure list and interior/exterior finishing material list of the main part of the building, etc.)
5. Ground plan (floor layout, plane figure, elevation drawings, etc.) The scale is not specified.
6. Photos
   *Binding method is not specified.
   *If the material explains the contents on the A1 graphic panel, please make the corresponding relationship clear.
   *Please bear in mind to make the materials brief and straightforward so that jury members could understand the outline and intention of substance of the design.

F. Outline of the Construction / Construction Method (An A1 size vertical panel)
   *Building Construction Construction Method: Unit 12, 13, 14 only.
Please use an A1 size panel in vertical type (H841mm x W594mm, mounted on the 5 mm thick board) to present the subject entry. Please make sure the A1 panel itself would convey enough information to let others form an overall image of it.

[Specifications of the A1 panel]
1. Outline of the construction construction method (usage, main structural type, material etc.)
2. Explanations of the features and its difference from the normal construction or construction method
3. Isometric diagram and photos of the construction construction method (and how it is applied)
4. Information about valuation and evaluation based on related laws such as Building Standards Law [https://www.bcj.or.jp/rating/]
5. Explanations of the expected benefits for users (end user, designer, construction manager etc.)

G. Outline of the Service or System for Housing (An A1 size vertical panel) *Unit 12, 13 only.
Please use an A1 size panel in vertical type (H841mm x W594mm, mounted on the 5 mm thick board) to present the subject entry. Please make sure the A1 panel itself would convey enough information to let others form an overall image of it.

[Specifications of the A1 panel]
1. Outline of the service or system (explanation of the main target users, and the contents designed for them etc.)
2. Explanations of its difference from the current service or system
3. Visualized presentation of the basic structure of the service or system, such as a concept diagram or a flow chart of the service process.
4. Explanations of the expected benefits for users (end user, designer, construction manager etc.)

2. Possible size to be carried in
An entry should be placed within W3m x D3m space (in the case on the table, W3m x D1m) flat space at maximum. Cars can be W3m x D6m. No special construction works or covering for installation are allowed.

3. Entry number representation requested
During the 2nd screening process, the entries might be moved. To avoid any mix-up or loss, please make sure to attach a sticker with the entry number to your entry. Inconspicuous position is fine. However, for entries like cars and heavy/large machines that is impossible to move, the sticker is not necessary.
4. Electrifying
During the 2nd screening, the entries of electric appliances will be electrified for 24 hours in principle, though easy switch on/off system is appreciated. When carrying in, please show the staff at the counter how to operate it with the instruction paper etc. For car audio etc., please prepare a power transformer to make sure that the electric appliances can be electrified with 100V power.

5. About display with PC tablet, video equipment
In the case you bring any electrified information equipment such as laptop or tablet as the supplementary material, please make and bring an operation manual in A4 size including login ID and PW to play or restart, just in case that unexpected shut down of the power supply happened. Please give the operation manual to the staff at the reception counter.

6. Internet connection
In principle, the connection to Internet shall be prepared by yourself. In the case of wired Internet connection, you can apply for the usage of the line on the entry site.

7. About display of housing fixtures
- For such entries as ceiling light, air conditioner, curtain rail and so on, which are used after being installed on walls or ceiling surfaces, please carry in and display the subject entries together with the walls and the holders. If it is difficult, please display with a panel or other substitute materials.
- For lighting appliances, the display items of the entries shall be electrified during the screening.
- For door knob, gas stopper, mixed water stopper and so on, please display its condition when installed on certain bases.

8. About the attendance of the Second Screening Panel
The first and third day of the screening panel is not open to applicants. Applicants can not enter the venue these two days. On the second day of the screening panel, the interactive hearing will be implemented. The authorized applicants who have applied for it can enter the venue at the designated time.
Register information for the second screening

From June 27 (Thu) to July 4 (Thu), applicants shall register the information of their entries such as required display space, whether apply for the interactive hearing session, etc. for the second screening on the entry site.

1. Select the screening method
   Please select one of the screening methods below.

   **[Regular 2nd Screening]** Second screening fee: 57,240 yen (tax included)

   **[2nd Screening for Unreleased Entries to ensure the security for the confidential information]**
   Second screening fee: 57,240 yen + Screening fee for unreleased entries: 102,600 yen = 159,840 yen (tax included)

   For the implementation of unreleased screening, the organizer provides space to ensure the security of the confidential information in the second screening venue. The unclosed screening is only suggested for the subject entries, which are not yet disclosed at the stage of the second screening, or the exposure of which to other applicants might cause some troubles. For those who have wished for unreleased screening, the organizer will notify them about the time and carry-in place separately, so the registration for the second screening can stop here.
   
   **Unreleased Screening due date:** July 30 (Tue) For each entry, the installation, screening and dismantlement will be implemented on the time designated by the organizer.

2. Select the display items for the second screening
   Please select one from the two forms of display items below, after you confirm the contents, About the Materials to be displayed (P5 - ).

   **[Physical item of the entry]**
   Display the physical item of the entry, no matter whether additional materials like panels exist.
   *Describe the additional materials if there are any of them.

   **[Substitute for the physical item (An A1 size panel in vertical type)]**
   Architecture or any other intangible.
   *Describe the additional materials if there are any of them.

3. Installation method / Necessary space application
   **[Installation method]**
   Please select the installation method based on the display items you have selected. The installation method is corresponding to the screening conditions. And the installation method is different according to the “display items for the second screening” that you selected in 2..

   **If [Physical item of the entry] is selected**
   Please select one from [Install on the floor] [Install on the table] [Vehicles]. The combination of floor placement and table placement is unacceptable.

   **[Install on the floor]**
   Free (Charge for additional fees for extra sections)
   Maximum space: 3m x 3m
   Direct placement (concrete floor)
   - Please be advised there is no carpet nor mat.
   - No partition, no backboard.
   - You cannot screw the floor to fix. Please make it surely freestanding.

   **[Install on the table]**
   6,480 yen (tax included) for one table
   Maximum space: W3m x D1m
   OCTANORM system (silver), top board (white)
   - No partition, no backboard.
   - The space beneath the top board can not be used for display.
   - No screw, no glue on the table. In the case the table is damaged, repair fee will be charged.
If [Substitute for the physical item (An A1 size panel in vertical type)] is selected
Please select either one from [Table placement] or [Panel Package].

[Install on the table]
6,480 yen (tax included) for one table
Maximum space: W3m x D1m

OCTANORM system (silver), top board (white)
- No partition, no backboard.
- The space beneath the top board can not be used for display.
- No screw, no glue on the table. In the case the table is damaged, repair fee will be charged.

[Panel package]
5,400 yen (tax included)
One selection only

OCTANORM system (silver), top board (white)

Details of the table for [Install on the table]
*No screw, no glue on the table. In the case the table is damaged, repair fee will be charged.
*If electric supply is applied, an opening will be made for wiring, with the Top board.
[Necessary space]
Please specify and apply for the necessary space in "width×depth" to install the display items of the subject entries.

1 section (1m x 1m) —— Free
For 2 or more sections —— 17,280 yen (tax included) per additional section shall be charged.

Maximum space (If the space you wish for is larger than the limitation, please contact the office.)

[Floor placement] 9 sections (3m×3m)
[Table placement] 3 sections (3m×1m)
[Vehicles] 18 sections (3m×6m)

*For [Panel package], 1 section is the maximum.
*The width is defined by the direction along the passage.

4. Application for display options

[Electricity outlets]
Please be sure to electrify the item when electricity is necessary for it to work. For applicants who will use the electricity, the application for the power supply (fee charging) is necessary. Please register the [Necessary electricity supply], [Electrical outlet box(es)] if you wish for it.

[Necessary electricity supply]
Electricity supply < 0.5kW  7,500 yen (tax included)
< 1kW  12,900 yen (tax included)
> 1kW  12,900 yen (tax included) per 1kW

[Electrical outlet box(es)]
Outlet box (2 sockets/AC100V grounded, maximum capacity 1.5kW)
1 box: 1,700 yen (tax included)

*If you apply for the electric power supply, please at least apply for 1 outlet box.

<Examples of Electricity outlets application>
Please calculate the total electricity consumption of all the machines in advance, and make applications for the necessary electricity supply.

E.g.1: Display with a laptop (electricity consumption: 60W)
Application: 0.5kW + 1 Outlet box = 7,500 yen + 1,700 yen = 9,200 yen

E.g.2: Display with two laptops (electricity consumption: 60W), and one laser printer (1.2kW)
Application: 2kW + 2 Outlet box = 25,800 yen + 3,400 yen = 29,200 yen

[Other display options]
If you need video equipment or panel stand to display the supplementary materials of the subject entries, you can bring it by yourself or rent the equipment from the organizer (fee charging). Please refer to the following instructions and make an application, if you want to rent the equipment from the organizer. The equipment you rent will be set in your display space before the installation day.

- DVD Player + Monitor (15 inch)
- DVD Player + Monitor (20 inch)
- Blu-ray + Monitor (15 inch)
- Shelving for the table
- Panel stand
- Internet access (wired)

*The details of each display options are contained on next page.
Wired Internet access is provided as a fee-charging display option.

**Fee:** 40,000 yen (tax included) per address

**Period:** July 29 (afternoon) - August 1

- The Internet provided by the organizer is via the optical line terminal shared by other users within the venue.
- The maximum speed for one user is assumed to be about 5Mbps. If you request higher speed, please directly apply for the line from the venue.
- The Internet access provided is via the wired LAN. LAN cable will be pulled out into the display space.
- We don’t offer other network equipment except the above one. If necessary, please prepare by yourself.
- The connection is enabled by accessing the DNS information and IP address from the DHCP server.
- The private IP address of IPv4 is the accessible IP address.
- Though there is supposed to be no communication among the users of the optical line terminal, the security cannot be guaranteed. Applicants shall take necessary measures to ensure the security.

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### For [Floor placement] [Table placement]

**Blu-ray + Monitor**

80,000 yen (tax included)

- 21.5 inch wide monitor ADTECHNO (SH2150S/35W/5.7kg)
- Blu-ray Player PIONEER (BDP-V 6000/26W/3.5kg)

**DVD Player + Monitor**

15.6 inch set: 50,000 yen (tax included)

21.5 inch set: 60,000 yen (tax included)

- 15.6 inch monitor ADTECHNO (SH1560S/18W/2.7kg)
- 21.5 inch monitor ADTECHNO (SH2150S/35W/5.7kg)
- DVD player PIONEER (DVD-V730/15W/4.5kg)

*The number is limited, so it will be on first come, first served basis.
*The model of the equipment might be different from above.
*NOT applicable for [Panel package]

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### For [Table placement]

**Shelving for the table**

2,800 yen (tax included) per table

- The number of the middle shelf you apply shall be equal to the section amount of the necessary space.
- You can not only apply for one middle shelf if you have applied several table sections.

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### For [Floor placement]

**Panel stand**

2,000 yen (tax included)

- Equipped with velcro tape. Height (adjustable from 520 mm to 850 mm) / angle can be adjusted.
- Only able to afford a foam board (not able to hold a heavy frame).
- Cannot be placed on the [Table placement]

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**15.6 inch monitor or 21.5 inch monitor**

- **Shelving for the table**

**For [Table placement], a middle shelf will be attached.**

**Blu-ray or DVD player**

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### [Internet access]

- The Internet provided by the organizer is via the optical line terminal shared by other users within the venue.
- The maximum speed for one user is assumed to be about 5Mbps. If you request higher speed, please directly apply for the line from the venue.
- The Internet access provided is via the wired LAN. LAN cable will be pulled out into the display space.
- We don’t offer other network equipment except the above one. If necessary, please prepare by yourself.
- The connection is enabled by accessing the DNS information and IP address from the DHCP server.
- The private IP address of IPv4 is the accessible IP address.
- Though there is supposed to be no communication among the users of the optical line terminal, the security cannot be guaranteed. Applicants shall take necessary measures to ensure the security.
About Interactive hearing

Good Design Award implements “Interactive hearing”, where applicants could have direct communication with jury members on the site.

1. The implementation of the interactive hearing
Interactive hearing is the interaction between the applicants and judges, where an explainer will stand next to a subject entry displayed in the screening venue to explain the subject entry upon request of jury members.

- The interactive hearing will be implemented on July 31, at the 2nd screening venue at Makuhari Messe.
- As this is supplementary screening measure, whether join or not is optional.
- The interactive hearing will be executed by the category (screening unit) and will be timetabled. Applicants cannot enter the venue except the assigned time slot.
- The detailed procedure and timetable of the interactive hearing will be advised by late July on the entry site.
- Interactive hearing will not be held for the entries in Unit 12, 13 and 14, architecture entries.

2. Rule for interactive hearing
- One person per one entry is permitted.
- In the case your company has multiple entries, one person can join the multiple interactive hearings.
- The explainer shall explain the subject entry upon request of the jury members.
- The allocated time is 3 minutes at maximum per entry, including translation. It must be kept by all the applicants.

3. How to join
- During the confirmation period of 2nd screening requisite (from June 27 to July 4), applicants are requested to register the necessary information for the participation on the entry site.
- The participants shall be present at the screening venue by the time designated by the organizer on July 31.
- After the registration at the entrance, enter the screening venue and stand by in front of your entry.
- As jury members will visit one by one, talk to them once your turn comes.
- Once the interactive hearing finished, please leave the venue immediately.

4. What to talk
Generally, at the beginning, you are requested to explain the points of your entry for the first half of the 3 minutes and Q&A for the second half. There might be a possibility the explanation part is omitted by the jury members’ principle.

5. Terms and conditions of the interactive hearing
To enter the venue, both of "Interactive Hearing Pass" and "Interactive Hearing Registration Card" are requested.

<table>
<thead>
<tr>
<th>Interactive Hearing Pass</th>
<th>The Pass will be handed at the reception counter, and be collected after you step out the venue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interactive Hearing</td>
<td>For applicants who have applied for the interactive hearing, the Card can be downloaded from the entry site. Please print it out, paste your business card and bring it to the venue. It will be collected when you enter the venue.</td>
</tr>
<tr>
<td>Registration Card</td>
<td></td>
</tr>
</tbody>
</table>

- Please be advised in advance that due to the visiting route of the jury members, it’s possible for applicants to wait for a while.
- Photo shooting and recording is prohibited.
- Please do not listen to other hearings and hold back from any other disturbing behavior.
- Please follow the instructions by the organizer.
Installation / Dismantlement

[Schedule]
If you can come to Japan and bring in/out your entry with yourself, please follow the schedule below.

Installation: July 29 (Mon) 12:00 – 19:00 (Cars etc.: 18:00 - 19:00)
Dismantlement: August 1 (Thu) 17:30 – 20:30 (Cars etc.: 17:00 – 18:30)

[Requesting assigned forwarder to install and dismantle your entries]
For applicants from abroad the forwarder assigned by Good Design Award Office can be requested to install and dismantle the display items. Please check the detailed information about this service (P17).

[Access to the venue]
Venue: Makuhari Messe, International Exhibition Hall 1, 2, 3
2-1, Nakame, Mihama-ku, Chiba-city, 261-8550 Japan  TEL +81-43-296-0001

[By Car]
Approx. 40 minutes from downtown Tokyo or Tokyo International Airport (Haneda) to Makuhari Messe via the Higashi Kanto Expressway (exit at the Wangan Narashino Interchange) or the Keiyo Toll Road (exit at the Makuhari interchange). 5 minutes to Makuhari Messe from either exit.

[By Train]
[JR Keiyo Line]
Tokyo Station  ------------------> (rapid 29min)  ------------------> JR Kaihim Makuhri St.
Hatchobori (Tokyo Metro Hibiya Line)  -----> (rapid 27min) ----> JR Kaihim Makuhri St.
Shin-kiba (Tokyo Metro Yurakucho Line) ---> (rapid 21min) ----> JR Kaihim Makuhri St.

[JR Sobu Line]
Tokyo Station > (rapid 25min) > Tsudanuma > (7min) > Makuhari Hongo > (Keisei Bus 15min) > Makuhari Messe Chuo
[Parking Guide] *All parking areas around Makuhari Messe will charge a fee.
Makuhari Messe Parking  5,500 (120 bus spaces), 8:00 - 23:00  [Standard ¥1,000/1day  Large and Medium ¥4,100/1day]
Makuhari New City Prefectural Underground Parking No.1  280, 24 hours [¥100/20min.  ¥1,200/Maximum pay of the day]
Makuhari New City Prefectural Underground Parking No.2  459, 24 hours [¥100/20min.  ¥900/Maximum pay of the day]
World Business Garden Parking  263, 24 hours [¥200/30min.]
Makuhari Kaihin Park Parking F  577 (13 bus spaces), 8:30 - 21:00  [Standard ¥600/1day]

[About entrance to and exit from the screening venue]
1) About the screening venue
   The screening venue is at Makuhari Messe, International Exhibition Hall 9, 10, 11. Please confirm the location
   of the screening venue in advance to make the entrance more smooth.

2) Route for carrying in/out by car
   Please find the back side of "Carry in/out Vehicle Pass" for the details.
   *You can not park within the venue. Please move the vehicle to the Vehicle Waiting Area, as soon
   as the unloading is finished. And please conduct a vehicle safety check before entering the venue.
   Please follow the guard’s instructions when moving the vehicle.
   *When carrying out, please first come to Vehicle Waiting Area, and follow the guard’s guidance.

3) About the Carry-in/out Vehicle Pass
   For carrying in/out, an applicant can have one vehicle (with maxium load capacity no
   greater than 45t) driving into the venue. When entering the venue, please put the Carry-
   in/out Vehicle Pass distributed by the organizer on an evident place where it’s easy
   to see it from the front glass. One applicant will get one pass in advance. Vehicles
   without the pass can not enter the venue.
   *If you wish for additional Vehicle Pass to afford the installation workload, please apply for it.

4) Entry Pass
   Please make sure to bring the Entry Pass when you carry in/out, install and dismantle the display
   items of your entries. Five Entry Passes will be distributed to each applicant by the organizer in
   advance. Besides, in the Interactive Hearing session on the second day of the screening, one
   Interactive Hearing Pass will be distributed to each of the authorized applicant in advance.
   *If you wish for additional passes, please apply for it by July 4 (Thu).  *Application for additional Interactive Hearing Pass is not acceptable.  *Interactive hearing will not be held for the entries in Unit 12, 13 and 14, so the Interactive Hearing Pass will not be distributed.

5) Other points to note
   1) Applicants shall take responsibility for the installation and dismantlement of the display items of the entries.
      GOOD DESIGN AWARD Office can’t look after the display items of the entries and the packaging materials. (The
      service from the assigned forwarder is one alternative.)

   2) Please be punctual in carrying in/out the display items, following the time designated by the organizer. In case
      of congestion, please follow the staff’s instructions.
Things to prepare in advance

(1) Entry number  
(2) Entry pass  
(3) Subject entry (Display item)

- Display location is allocated to each subject entry according to the entry number. 
- Please be sure to check the entry number from the entry site. 
- The location for your entry will be released on the website in late July.

Process from reception to display

Subject entries shall be carried in and installed following the process below.

- Check the Entry Number and head for the Reception Counter of the Unit 
  Entry Number G010012 ---> Reception Counter of Unit 01 
  *Please refer to the number here.

- Entrance Check at the Reception Counter of the Unit 
  *Confirm the entry number and name of the business owner

- Display the subject entry 
  *To avoid losses, please ensure to attach a sticker to show the entry number to your entries.

- Confirm the display conditions and points to note together with the staff 
  *For those who display with video equipment, please give the operation manual to the staff.

- Get the confirmation form of installation at the reception counter 
  *The confirmation form is necessary for dismantlement. Please keep the form until dismantlement.

[Points to note about installation]

- Photo shooting in the venue is strictly prohibited, except at the photo booth area.
- We cannot keep packing materials in the venue. Please take them away with yourself. If the applicants leave the packaging material in the venue, the organizer will dispose of it and charge a disposal fee later (per entry 5400 yen tax included).
- To avoid any accidents or losses, the applicants are supposed to implement the installation by themselves or observe the installation if possible.
- Delivering the display items of the subject entries directly to the venue is NOT allowed.
- In the case of carrying in by vehicles, please follow the staff’s instructions and carry in in order.
- Please bring any necessary tools for your installation with yourself.
- We cannot supply electricity for the tools. Please bring a battery for them.
- If you have applied for the service plan provided by the forwarder, please confirm the details with the forwarder.
Things to prepare in advance
(1) Entry number  (2) Entry pass  (3) Confirmation form of installation

The confirmation form distributed on the installation day is necessary.

Process from reception to dismantlement

Subject entries shall be carried out and dismantled following the process below.

Check the Entry Number and head for the Reception Counter of the Unit
Entry Number G010012 --- > Reception Counter of Unit 01
*Please refer to the number here.

Entrance Check at the Reception Counter of the Unit
* Confirm the confirmation form of installation

Carry out the subject entry

[Points to note about dismantlement]
- Photo shooting in the venue is strictly prohibited, except at the photo booth area.
- To avoid any accidents or losses, the applicants are supposed to implement the dismantlement by themselves or observe the dismantlement if possible.
- In the case of carrying out by vehicles, please follow the staff’s instructions and carry out in order.
- Delivering the display items of the subject entries directly to the venue is NOT allowed.
- Please bring any necessary tools for your dismantlement with yourself.
- The electric power supply will stop electrifying at 18:00 for those who have applied for it.
- We cannot supply electricity for the tools for the dismantlement. Please bring a battery for them.
- We cannot keep packing materials in the venue. Please take them away with yourself. If the applicants leave the packaging material in the venue, the organizer will dispose of it and charge a disposal fee later (per entry ¥5400 yen tax included).
- When carrying out by car, please first come to the Vehicle Waiting Area, and follow the staff’s guidance.

Guide of the forwarder’s service
To install and dismantle your entries for the second screening, you can request the forwarder assigned by the organizer to implement the installation and dismantlement instead of you.
To use the forwarder's service, please check “Downloads 2019 > About Second Screening 2018 > How to use forwarder Yamato Logistics (For whom can not come to Japan venue with your entries and install/ dismantle by yourselves)” at the site http://www.g-mark.org/guide/2019/guide7.html for your reference.
Next steps after the 2nd screening

[Until the notification of the 2nd screening results]
The results of the 2nd screening will be notified as from 13:00(JST) on September 4 on your Entry Site account. The entries passed 2nd screening are to be “Good Design Award 2019 winners” as from October 2, the day of announcement of award winners. The days during September 4 to October 1 are lead time for the award announcement. Applicants are requested to hold back to release the result before October 2, official announcement date.

[After the announcement of award winners]
All the award winners are requested to participate in the “Good Design Exhibition” and be enrolled in the Good Design Yearbook. During September 4 to 11, all the requisite for online gallery, Good Design Exhibition and Yearbook shall be registered on the Entry Site.

Oct 2  Announcement of award winners (Good Design, BEST100) *For press only
Oct 2 - 25  “My Favorite Award Winner Exhibition 2019” (tentative title) at Tokyo Midtown Design Hub
Oct 9  Good Design Best100 Designer’s Presentation [Venue: Tokyo Midtown Conference]
Oct 31  Good Design Award Ceremony, Grand Award Election [Venue: GRAND HYATT TOKYO] *For award winners / press only
Oct 31  Announcement of Special Awards (Grand Award, Gold Award, Good Focus Award)
Oct 31 - Nov 4  GOOD DESIGN EXHIBITION 2019 (venue: Tokyo Midtown)
Dec 4  Good Design Special Awards Ceremony [Venue: International House of Japan] *For special award winners only
March, 2020  Publication of the Yearbook

GOOD DESIGN EXHIBITION 2019  [All the award winners must participate in]
Date: October 31 - November 4, 2019
Venue: Tokyo Midtown [Roppongi]
Outline: All the award winners of 2019 are exhibited. The Grand Award, Gold Award and Special Award winners are announced on the first day of the exhibition. There are full of special events such as talk by award winners and jury members, workshops during the period.

Please be advised that the space size for the Good Design Exhibition is different from 2nd screening.
Good Design Award winners: 600mm×600mm / 400mm x 400mm / A1size panel, per section
*Only 1 section per one award winner item is available and in the case the product size laps over the allocated size, graphic panel is requested as a substitute.
BEST100 winners: 900mm×900mm per section *For additional sections, additional space fee will be charged.

Good Design Award Ceremony 2019  [For all Good Design Award winners]
Date: October 31, 2019 13:30 – 17:30 (to be confirmed)
Venue: Grand Hyatt Tokyo (Roppongi Hills)
All the Good Design Award 2019 winners are invited and celebrate the award with each other. In addition to the awarding ceremony, Grand Award winner selection and special award winners announcement will be implemented. You can get the award certificate on the day.

Yearbook [GOOD DESIGN AWARD 2019]
[Presented with compliments one book per one award winning item]
The awarded designs each year are published in the Good Design Yearbook “GOOD DESIGN AWARD”. This is not only a public record of that year’s Good Design Award, but a document that archives the present state of design for posterity. It is a world-class design yearbook.
For Good Design Best100 Recipients

Among all the Good Design Award-winning objects of the year, 100 designs considered to show the way to the life, industry, and society of the future and to be pioneering designs for tomorrow will be chosen as the Good Design Best100. The Good Design Best100 winners can not only go through the screening for the Special Awards, but also get exposure in many promotional activities. Besides, complimentary “Good Design Best100” trophy will be presented. If your entries are selected, your cooperation will be highly cooperation.

Participate in the “Good Design Best100 Designers’ Presentation”

All the Good Design Best100 recipients are requested to give a presentation at a presentation event called the “Good Design Best100 Designers’ Presentation” held on October 9 at Tokyo Midtown Conference. This presentation is one part of the screening for the Special Awards.

Special exhibition space at the exhibition

In order to display physical items of the entries selected as the Good Design Best100, a special place will be prepared at the GOOD DESIGN EXHIBITION 2019 held from October 31. We need to adjust this place so that we can display as many physical items as possible.
[ Inquiry ]
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